

# *Student Showcase :: Under a Ghawazee Moon 2017*

## **IMPORTANT DATES**

### **GENERAL REHEARSALS**

During Class Time. Weeks 1-4 of Term 3 (from 24 July to 21 August).

### **TEST DRESS REHEARSAL**

In classes in Week 4 of Term (14<sup>th</sup> – 17<sup>th</sup> August)

All costuming completed by Week 4.

### **FULL DRESS REHEARSAL (ALL ATTENDING)**

(Week 5) Wednesday 23<sup>rd</sup> August, The Loft, Civic

Arrive from 5:30pm. Rehearsal starts at 6:00pm

Estimated finish time 9:00pm

Bring all costuming & props.

### **SOLOS FINAL REHEARSALS**

(Week 5) Thursday 24<sup>th</sup> August

7:00-8:00pm Nellie Hall, Melba

## **ON-STAGE REHEARSAL & SHOW DAY**

Saturday the 26<sup>th</sup> August

theatre@bcs (Belconnen Community Centre, Chandler Street, Belconnen)

Show Day usually runs as follows:

1:00pm Arrivals to theatre begin.

1:55pm Ready and in theatre seats.

2:00pm Dress Rehearsal Begins.

*This can take between 2-3 hours, depending on the number of run-throughs each group needs in order to get their sound, lighting and staging right.*

5:00pm Break for Dinner.

*If you are over 18 or with a parent/guardian, you can leave the theatre. If you are staying in the theatre, please bring along something for dinner (pasta salads are an easy choice). There are no microwave facilities, so if you want a hot meal, you'll need to bring it along in a thermos. We will have an urn, so you can make yourself a hot drink.*

6:00pm Back in Theatre (make-up/costume check)

6:05pm Warm Up

6:15pm Audience moves to seats

6:30pm Show Starts

7:15pm (approx.) Intermission

8:30pm (approx.) Show Finishes

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### **PERFORMING**

Performing is a great way to share your dance with others. It will help with your self-confidence and to improve your dancing - all that practice!! Whilst performance is always optional, there are certain requirements of a student who agrees to perform.

Students must:

\* GET YOUR PERFORMANCE AGREEMENT IN ON TIME. A lot of confusion can be caused when there is uncertainty about who is performing. It makes positions in the dance impossible to set, and set lists difficult to draw up. Give your fellow dancers piece of mind, and **let them know if you will be performing with them or not. :)**

\* PRACTICE!!! Students will be provided with music and choreography notes in order to assist with practicing. It is recommended that you **bring these notes to classes so that you can annotate changes where necessary** to assist you in remembering steps, transitions and combinations.

\* ATTEND REHEARSALS. This is an essential part of the pre-performance process. **It is important for all members of a group piece to be in attendance** so that spacing can be clear and to ensure that any changes are learned by the entire group.

\*SHOW UP ON TIME. This information pack contains a list of times that students are to be available before, during and after performance. Please be there. **If a minor emergency will make you late, please send a text message to Sam (0403 020796).** Your lateness can cause heightened nervousness in your fellow dancers, and will cause you to feel rushed and unprepared.

**\*REMEMBER that the most important thing about performing is to HAVE FUN, and the most important thing for you to remember to do on stage is SMILE!!!**

*PLEASE NOTE: If you are borrowing costumes or props from the school, you will be asked to pay a **\$5 hire fee per prop/costume**. This will allow the school to continue to make these items available for student use, keep them in good repair, replace where necessary and ensure that we have an appropriate number for performance. This is applicable to Folkloric costuming that you may only be wearing for the showcase. The \$5 fee makes wearing the "right" outfit considerably less expensive for students and also ensures you're not collecting costuming you won't need again.*

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## **CONCERT DAY: THINGS TO BRING**

### Essentials

Bottle of Water  
Costume (Check the student site for details)  
Jewellery  
A POSITIVE Attitude!  
Props (Veil, Stick, etc, if required)  
Safety (Nappy) Pins (for costumes)  
Veil or costume cover

### Make-Up

Foundation  
Eyeliner  
Eye-Shadow (2 colours)  
Mascara  
Blush  
Lip Liner  
Lip Colour  
Hair Pins

### Extras

Band-aids  
Paracetamol/Rescue Remedy  
Small sewing repair kit  
Dance Shoes (optional if not required for folkloric dances)  
Slippers/warm shoes for waiting backstage in theatre.  
Dressing Gown/Warm Coat for backstage.

Snacks (& Dinner if eating at the theatre)  
Toothbrush & Toothpaste

## **ALSO NOTE**

Nails: Please ensure finger & toe-nails are trimmed and tidy. Nail Polish may be used. Please consider your costume colour when doing so.

Hair: Should be clean (unless balancing swords) and tidy and pulled away from faces.

Eyes: Don't mess with fake eye-lashes unless you are certain you know how to make them stay on! Look for pictures and video instructions for stage make-up.

Jewellery: Please consider your dance when selecting jewellery, ie: you probably don't want long dangly necklaces if you are swinging a cane or veil around. Bracelets, arm bands and hand covers are great (consider things like sword balancing when placing), as are anklets, **but it's best to practice with jewellery on to ensure that you're not going to catch it on something.**

Choreography Notes & Music: Some people really like bringing along choreography notes to look over, or their mp3 player/ipod/music on a smartphone with headphones to listen and visualise their choreography. If this is you, make sure you pack it.

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## **FREQUENTLY ASKED QUESTIONS**

### **Do I need to buy a ticket for me?**

Most students will be backstage for the duration of the performance. We will have two dress rehearsals for the show where you can see the other dancers. Where possible, students will be allowed to sit on the floor at the front of the stage.

**Ghawazee Moon Bellydance students will be charged a maximum of concession price for tickets.**

*RAKS NURA students will likely be performing in the first part only, and will be called back to the stage for the Finale. These students are welcome to watch from the floor or sit with their parents (with a ticket) during the second half.*

### **Do I HAVE to perform?**

Of course not! Though performing is a fantastic way to build your confidence and improve your bellydancing. If you are unsure, ask to speak to students who have performed and find out what they like about it. If you're not performing, we'd still like you to be a part of the show - help is appreciated front-of-house and backstage!

### **Do I need to go to all the Rehearsals?**

Yes, you do need to attend all the Rehearsals and Dress Rehearsal (as well as practice at home). Sometimes there are very exceptional circumstances that may require a student miss a rehearsal. Please speak to Sam about it well beforehand and mark the dates in your performance agreement.

### **Can't I just show up dressed 20min before the show starts?**

No. The Dress Rehearsal on the stage is important for you, sound and lighting staff and your fellow dancers. Getting ready together is a great adhesive. You will be working as a group before you even get on stage, and this will show! 😊 Your performance will be better and you'll feel better about your performance.

### **I have a great costume that I got on my last trip to Sydney/Turkey/Morocco/Egypt/Greece, etc. Can I just wear that?**

Sure, when you do a solo, that costume will be perfect! Group costumes will improve the look of the dance you are performing as a group. A great deal of thought goes into deciding on the costumes a class will be wearing for each dance they perform.

### **Can I leave the Theatre to get Dinner?**

If you are over 18, you can leave the Theatre for dinner, though you must return in time for warm up. We have a 45min break scheduled. If you can get there and back in time, then yes, you can. If you are under 18, your parents/guardians have left you in our charge, and you need to stay in the Theatre at all times.